

DANIEL GWIRTZMAN DANCE COMPANY

CHOREOGRAPHIC WORK

TRAILERS/ EXCERPTS

DANIEL GWIRTZMAN TRAILER <https://vimeo.com/146255508> Running time: 4:43

For the last twenty years Daniel has produced, choreographed, directed, filmed, taught and danced without pause. This anniversary reel celebrates the many residencies and travels enjoyed. Musicality, virtuosity, accessibility and humor have remained hallmarks of his work since the beginning of his professional career.

THE ORACLE TRAILER <https://vimeo.com/146195492> Running time: 8:14

In celebration of its 15th anniversary season, Spring 2014, Daniel Gwartzman Dance Company—known for its dynamic, innovative, and charismatic performances—presented this 60-minute work performed in the round at BAM Fisher in New York. Featuring 12 robust dancers, The Oracle employs intricate partnering to examine relationships and their evolution over time. This abstract and universal work portrays the dancers in dense, volatile relationships that intensify throughout. With the Company's trademark accessibility, theatricality, and musicality—and featuring many of its longtime collaborators—The Oracle is an intensely focused, intimate work.

THE ORACLE (excerpt) <https://vimeo.com/143873490> Running time: 10:00

This ten-minute excerpt shows sections primarily from the first quarter of the dance.

REPERTORY TRAILER <http://youtu.be/XHqcVGpe26U> Running time: 5:04

The Repertory Trailer features an assortment of abstract dances from the repertory.

FULL DANCES

CHARACTER <http://youtu.be/KwH2H5KHQmU> Running time: 3:29

A signature solo for the choreographer from the celebrated evening-length dance Encore questions the boundaries between performing and not.

COUPLING <http://youtu.be/QijQFfTuD0c> Running time: 3:00

A duet to an original score, described by Elizabeth Zimmer as “a gem,” features inventive partnering.

CYCLES <http://youtu.be/oxaMzTmeVJc> Running time: 16:34

One of the darkest of the repertory, Cycles, a signature dance of Daniel Gwartzman Dance Company, is known for its dynamic partnering and the emotional charge of the dancers.

"Impressive...Oren Bar-noy's mysterious attack on Gwartzman sends shock waves through the bodies and behavior of the ensemble. The dancers treat one another as parts to be shuffled, snapped into place, reshuffled and eventually cast aside. Cycles slowly mutates from abstract into explicitly violent movement, catching us up in its kinetic spell without descending to melodrama." The Village Voice

"A gripping series of abstract, four-bodied sculptures, animated by surprising jolts of energy and cunning games of weight and balance. The riveting drama lies in the work's formal design and the dispassionate clarity with which it is performed." Back Stage

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THEATRICAL DANCE

ENCORE <http://youtu.be/nNHq6rWmahQ> Running time: 4:00

A program-length theatrical dance, Encore lives at the intersection of concert modern dance and the contemporary musical theater. With an infectious score of classic jazz, Encore's exuberant cast entertains the audience in humorous, and earnest, fashion with the conceit that the audience is observing a final dress rehearsal. Encore is thus a show about a show, the ultimate reality show, giving audiences a peek behind the curtain into the inner workings of a dance company. Premiering at Joyce SoHo in 2007 and an official selection of The New York Musical Theater Festival (NYMF) in 2009, Encore has consistently toured by Daniel Gwartzman Dance Company and been set on other professional companies and dance departments.

SUMMERTIME SUITE <https://vimeo.com/127611254> Running time: 7:20

This suite of dances, held together by a narrative arc and a range of popular music, contains a few of the numbers from Encore, but has been re-contextualized to exist outside the script of that show. It is a stand-alone piece that grows from a solo, to a duet, to another solo, to three ensemble pieces for a cast of ten. The story follows a young girl who is spending her first summer away from home.

DANCE FOR CAMERA

CRAB WORLD <https://vimeo.com/114426434> Running time: 2:20

In collaboration with filmmaker Rafael Silva de Carvalho, this brief film was shot in a craggy clearing in Misericórdia, Bahia, a small town on the island of Itaparica. Crab World has been presented by New York City's Dance Films Association, in conjunction with the Bronx Academy of Arts and Dance, and the Oklahoma Dance Film Festival.

NO TRESPASSING <http://youtu.be/wvet4ohkrpE> Running time 7:45

Filmed on location in an abandoned barn in the northern California mountains, No Trespassing, a dance film, features Daniel in an extended solo, filmed in one take. The site-specific film exploits the wide central space of the barn as well as its peripheral idiosyncratic elements, including a large pile of stones, holes in the barn's exterior walls, beams, and ledges. No Trespassing stands as an antidote to the highly edited films current in popular culture, relying on the craft of the dancer/choreographer and the videographer's considered camera, which dances alongside. Screened at the 2013 International Screen Dance Festival at ADF.

BALCONY <https://vimeo.com/139136944> Running time 8:48

Shot on location in the Ionian islands of Greece, Balcony features choreographer and dancer Daniel Gwartzman moving fluidly on a balcony perched over lush mountains in Greece. The balcony's personal space suggests a portal onto a larger world, an escape from it, a cage, a stage, contrasting intimacy and expansiveness, limitlessness and confinement. Balcony surrenders to the borders of space, actual and imagined, finding comfort in the isolated trappings of one's mind and body. The different perspectives of Gwartzman's movements suggest this alternation between the private and the public, one's interior monologue and that which one broadcasts to others.