

# DANIEL GWIRTZMAN DANCE COMPANY

## BIO

The critically acclaimed New York-based Daniel Gwartzman Dance Company is known for its infectiously expressive and playfully virtuosic work. For more than fifteen years DGDC's world-class dancers have presented high-quality and diverse programming, blending robust physicality with universally relatable themes. Blending precision with pedestrian ease, the appealing dancers are renown for their charisma: "A troupe I'd follow anywhere" (*The Village Voice*), a "troupe of fabulous dancers" (*Back Stage*) that "can't help but smile" (*The New Yorker*).

Daniel Gwartzman has earned praise for the creation of a diverse repertory of over one hundred dances. "A flair for the entertaining," says critic Elizabeth Zimmer. "Mr. Gwartzman does know that in dance less can be more. And that's a good thing for any choreographer to know" says *The New York Times*. *The New Yorker* describes him as a choreographer of "high spirits and skill."

DGDC has been awarded numerous residencies and commissions in New York, nationally and internationally. The Company has partnered with various institutions, including the

- New York Musical Theater Festival
- Joyce Theater Foundation
- Sfakiotes Residency, Greece
- CUNY Dance Initiative Grant
- North Carolina Dance Theater
- Rochester City Ballet
- Eisenhower Dance Ensemble
- The Univ. of NC School of the Arts
- The Joffrey Ballet School
- Fordham University/The Ailey School
- The University of Michigan
- Sacatar Foundation (Brazil)
- Jazz at Lincoln Center
- Bryant Park Presents
- Charlotte Dance Festival
- Djerassi Resident Artists Program
- Kenyon College
- Virginia Commonwealth University
- Princeton University
- New York University
- Barnard College
- Duke University
- The University of the Arts
- The Interlochen Center for the Arts
- LaGuardia H.S. for the Perf. Arts
- Frank Sinatra H.S. for the Perf. Arts

The Company, a nonprofit organization, has demonstrated a commitment to education since its inception in 1998. "Founded upon a philosophy that dance should celebrate human achievement through a combination of discipline and unbound optimism" (*The New York Sun*), the Company cultivates the creation of innovative art and presents this to the public through multigenerational interactive programming. DGDC thrives on collaborations with community-based organizations throughout and outside of NYC. Highlights include a fifteen-year partnership with the NYC Department of Education, resulting in long-term teaching residencies in schools and workshops for dance educators.

The Company produces dance films and has enjoyed multiple screenings nationally and internationally including *No Trespassing* at the American Dance Festival's International Screendance Festival and *Crab World* presented by New York's Dance Films Association.

The Company's recent performances include Bryant Park Presents Modern Dance, Inception to Exhibition's Spring Dance Festival, Jacob's Pillow Dance Festival, Abrons Arts Center and the Edinburgh International Fringe Festival. Last spring the Company celebrated its fifteenth anniversary with fifteen events over fifteen weeks, culminating with the evening-length premiere of *The Oracle*, for fourteen dancers, at New York's BAM Fisher. Visit [www.gwartzmandance.org](http://www.gwartzmandance.org) to learn more.