

DANIEL GWIRTZMAN

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EDUCATION

The University of Wisconsin, Milwaukee, WI 2007-2005
MFA in Dance, *summa cum laude*, GPA 4.0; Janet Lilly, Chair

The University of Michigan, Ann Arbor, MI 1992-1988
BFA in Dance, *summa cum laude*, GPA 3.82; Peter Sparling, Chair

Brighton High School, Rochester, NY graduated in the top 10% in a class of 330 students 1988-1984
BHS ranked among the country's top schools—U.S. News & World Report; Brown University Book Award

DIRECTION/PRODUCTION

Daniel Gwartzman Dance Company, New York, NY 1998-present
Responsible for the operation and maintenance of the New York-based nonprofit corporation founded in 1998, incorporated in 1999. I am involved in all aspects of the organization: production, program development, choreography, performance, fund development, grant writing, accounting, curricular development, hiring, mentoring, teaching, press relations, marketing, filmmaking, and office management. GATE (Gwartzman Apprentice Training Ensemble) is a performing arm, acting as a gateway toward one's professional goals. "Founded upon a philosophy that dance should celebrate human achievement through a combination of discipline and unbound optimism" (*The New York Sun*), DGDC celebrated its fifteenth anniversary in 2014 with the premiere of *The Oracle*, an evening-length dance, at BAM Fisher. The Company has demonstrated a commitment to education since its inception. Operating with the philosophy that everyone can join the dance, the programming, known for its energy, innovation and accessibility, encourages audiences to be active, integrating communities into the dance-making and performing process. With a large repertory noted for its entertaining flair, stylistic diversity, musicality and humor the Company thrives on collaborations with community-based cultural organizations, agencies, companies, and dance programs throughout the country and abroad.

National Dance Education Organization, Washington, D.C.; Board Member 2017-2020
Director, E-Communications. Develop and oversee a Committee of members devoted to advancing NDEO's priorities and mission through a variety of initiatives across a range of platforms.

Abrons Arts Center Dance Ensemble, New York, NY 2013
Director, Abrons Arts Center Dance Ensemble, New York, NY. Direct pre-professional troupe of dancers culled citywide at the historic Henry Street Settlement's Arts Center

Washington Heights Summer Dance Festival, New York, NY 2010-2012
Develop and direct pre-professional and professional intensive training program in collaboration with the YM & YWHA of Washington Heights & Inwood.

The Yard, Martha's Vineyard, MA; Founding Director 2003-2005
Responsible for the creation, direction and lead teaching for *Explorations*, an intensive choreographic summer program for young dancers at the historic, esteemed colony for performing artists.

Artichoke Dance Company, New York, NY; Co-Founder, Co-Artistic Director 1995-1999
The Company's debut was reviewed by *The Village Voice* under the headline *The Next Generation*. *The New York Times*: "a welcome addition to the New York dance scene." 20th Anniversary Season, April 1-3, 2016: Guest Choreographer and Performer, MMAC, NYC.

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UNIVERSITY/CONSERVATORY TEACHING

2018	Georgian Court University , Lakewood, NJ, Guest Choreographer (Fall 2018)
2018	Buffalo State University , Buffalo, NY, Assistant Professor of Dance
2017-2014	Kennesaw State University , Atlanta, GA, Assistant Professor of Dance
2017	Troy University , Troy, AL, Guest Choreographer and Teacher (Fall 2017)
2017	Georgian Court University , Lakewood, NJ, Guest Choreographer (Fall 2017)
2017	Beloit College , Beloit, Wisconsin, Guest Choreographer
2017	University of Florida , Gainesville, FL, Guest Choreographer and Teacher
2017	Florida School of the Arts , Palatka, FL, Guest Choreographer and Teacher
2015-2014	The University at Buffalo , Buffalo, New York, Guest Choreographer
2013	Escola de Dança/Fundação Cultural Estado da Bahia , Brazil, Choreographer
2013	Kenyon College , Gambier, Ohio, Guest Choreographer and Teacher
2012	The Univ. of North Carolina School of the Arts , Winston-Salem, Professor, Fall Term
2011	The University of Michigan , Ann Arbor, Michigan, Guest Choreographer and Teacher
2010	Oakland University , Rochester, Michigan, Guest Choreographer and Teacher
2008	The University of Tulsa , Tulsa, Oklahoma, Guest Choreographer and Teacher
2008	Virginia Commonwealth University , Richmond, VA, Guest Choreographer and Teacher
2007	The University of Michigan , Ann Arbor, MI, Visiting Professor, Fall Term
2007	Barnard College , New York, NY, Adjunct Associate Professor
2007	The University of Wisconsin , Milwaukee, WI, Guest Choreographer
2006	North Carolina School of the Arts , Winston-Salem, NC, Guest Faculty.
2006	Fordham University/The Ailey School , New York, NY, Guest Choreographer
2003	Stephens College , Columbia, MO, Guest Choreographer and Teacher
2002	Turku Conservatory , Turku, Finland, Guest Teacher
2002	Pohjois-Savo Polytechnic , Kuopio, Finland, Guest Teacher
2002-2001	Princeton University , Princeton, NJ, Guest Choreographer and Teacher
2002-2001	The University of the Arts , Philadelphia, PA, Full-time tenure-track faculty member
1999	New York University , New York, NY, Guest Choreographer
1997	Interlochen Center for the Arts , Interlochen, MI, faculty member

PROFESSIONAL TEACHING & CONSULTING partial list

2017-2013	Joffrey Ballet School , New York, NY; Guest Choreographer/Teacher
2016	Gwinnett County Dance Educators, Gwinnett County , Atlanta, GA
2014-2012	American Dance Festival Studios , Durham, NC: Guest Teacher Designed a choreographic workshop titled Speaking One's Voice
2013-1999	New York City Department of Education , New York, NY; Teaching Artist; Consultant/writer for The Blueprint for Teaching in the Arts, renown curricula
2013-2009	Broadway Dance Center , New York, NY; Guest Teacher
2013-2008	Dance New Amsterdam , New York, NY; Guest Artist series
2008	The Place , London, England; professional classes, Guest Teacher
2008-2003	The Joyce Theater , New York, NY; Consultant/Teaching Artist for Education Dept.
2005-1998	The Yard , Martha's Vineyard, MA; Guest Teacher, community classes (also 2018)

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FELLOWSHIPS/RESIDENCIES

- **Ucross Foundation**, Sheridan, WY, awarded residency, November 2018
- **The Studios at Key West**, Key West, FL, awarded residency, July 2017
- **Aktuelle Architektur der Kultur**, Murcia, Spain; awarded residency, July 2016
- **Dora Maar House**, Ménerbes, Provence, France; awarded residency, June 2016
- **Sfakiotes Residency**, Lefkada, Greece; fellowship recipient, August 2015
- **CUNY Dance Initiative**, in partnership with Kingsborough Community College, July 2015
- **Sacatar Foundation**, Itaparica, Bahia, Brazil; fellowship recipient twice; May/June 2013; 2003
- **Djerassi Residency Artists Program**, Woodside, CA; fellowship recipient twice; 2013; 2005
- **Raumars Artist-in-Residence**, Rauma, Finland; developed *Evoluutio*, fellowship recipient, 2002
- **Joyce SoHo Artist Residency**, Joyce Theater Foundation, NY, 2002
- **The Yard**, Chilmark, Martha's Vineyard, company-in-residence, 1998, 2000, 2001, 2003-2005

AMERICAN COLLEGE DANCE ASSOCIATION

- 2019 **Adjudicator**, Baja Conference, University of California, Irvine; Guest Teacher
- 2018 **Guest Company**, North East Conference, Montclair State University, NJ; Performers
- 2016 **Choreographer**, South-East Conference, Emory Univ., Atlanta, GA; Performer, Teacher
ACDA Faculty Concert, Character, Emory University, Atlanta, GA
- 2015 **Choreographer**, East Central Conference, Ohio Univ., Athens, OH; Guest Choreographer
- 2014 **Adjudicator**, Central Conference, Northeastern Illinois Univ., Chicago, IL; Guest Teacher
- 2007 **Adjudicator**, Mid-Central Conference, Radford Univ., Radford, VA; and Guest Teacher
- 2006 **Choreographer**, North Central The Univ. of Iowa, Iowa City, IA; Gala Concert
- 2006 **Choreographer**, National Festival, The Kennedy Center; and Performer
Dance Magazine Outstanding Performer Nominee
- 2005 **Adjudicator**, New England Region, University of Maine, Orono, ME; and Guest Performer

MASTER CLASSES partial list

- 2018 **Chandler-Gilbert Community College**, Phoenix, AZ
- 2018 **Santa Monica College, Grossmont College, Irvine Valley College, Glendale Community College, Pasadena City College**, Southern California Teaching Tour, CA
- 2018 **Winthrop University**, Rock Hill, SC
- 2017 **Tennessee Dance Festival**, Middle Tennessee State University, Murfreesboro, TN
- 2017, 2014 **The University of the South**, Sewanee, TN
- 2016-2015 **Alabama Dance Festival**, Birmingham, AL
- 2016-2013 **The University of North Carolina School of the Arts**, Winston-Salem, NC
- 2018-2014 **Nazareth College**, Rochester, NY
- 2015 **Charlotte Dance Festival**, Charlotte, NC
- 2015-2014 **Open Door Studios**, Charlotte, NC; **Ninth Street Dance**, Durham, NC
- 2013 **Rutgers University, Mason Gross School of the Arts**, New Brunswick, NJ
- 2013 **Duke University, Durham, NC**; Guest composition class
- 2013 **Balé Folclórico da Bahia**, Salvador, Bahia, Brazil; professional company
- 2011 **Rochester City Ballet**, Rochester, NY; professional company
- 2018 & 2011 **The University of Rochester**, Rochester, NY, dance department
- 2008 **Richmond Ballet**, Richmond, VA, for company members and community
- 2007 **Duke University**, Durham, NC, Guest Teacher, Modern Technique

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SELECT CHOREOGRAPHIC COMMISSIONS partial list

- 2018 *Battery Dance Festival, Summertime Suite*, Robert Wagner Park, NYC
- 2018 *Performance Mix 32/New Dance Alliance, Affront*, University Settlement, NY
- 2018 *IDACO: Italian Dance Connection, Affront*, Baruch College Performing Arts Center, NY
- 2017, 2014 *The University of the South, Shifting and Together*, Sewanee, TN
- 2017 *The Studios of Key West, Encore*, Key West, FL
- 2017 *YourMoves Festival, Encore*, Jersey City, NY; featured guest company
- 2017, 2015 *Girls Preparatory School, Storm and Encore*, Chattanooga, TN
- 2017 *Joffrey Jazz/Contemporary Summer Dance Intensive, Storm*, New York, NY
- 2017 *Charlotte Dance Festival Repertory Ensemble, Encore*, Charlotte, NC
- 2016 *Art on the Beltline, Obsession*, Dance Canvas, Atlanta, GA
- 2016 *Georgia Metropolitan Dance Theater, Encore*, Marietta, GA
- 2016 *Un Lieu, Une Oeuvre*, Ménerbes, Provence, France
- 2016 *Agnes Varis Performing Arts Center, Doodling*, Gibney Studio, New York, NY
- 2016 *Lucky Penny/Dance Truck, Obsession, Night and Dreams*, Emory University, Atlanta, GA
- 2016 *Artichoke Dance Company 20th Anniversary Season*, Manhattan Movement Arts Ctr.
- 2015 *Vox Novus Festival: 60 x 60 Dance, Gala and Pair*, New York, NY
- 2015 *Jamaica Performing Arts Center, Accelerate*, Jamaica, Queens, NY
- 2015 *University at Buffalo State University of New York, Encore*, Buffalo, NY
- 2015 *Zuckerman Museum of Art, Pause* performance for opening of exhibition
- 2014 *New York State Dance Force and SUNY Brockport, Together*, Brockport, NY
- 2013 *The University of North Carolina School of the Arts, Oracle*, Winston-Salem, NC
- 2012 *Jacob's Pillow Dance Festival, Olympiad*, Lee, MA; Company debut Inside/Out Theater
- 2012 *Rochester City Ballet, Encore*, Nazareth Performing Arts Center, Rochester, NY
- 2012 *The Flea Theater, You Don't Know Me*, NY; Dance Conversations at The Flea
- 2011 *Dixon Place, Show Man; Moving Men Series*, New York, NY
- 2011 *Ailey Citigroup Theater, Denise Jefferson Celebration*, New York; Guest Soloist
- 2011 *Nazareth College Performing Arts Center, Museum*; Rochester, NY; Summer Festival
- 2011 *La MaMa, La MaMa Moves! Festival, Race*, New York, NY
- 2011 *DanceWave, Go*, Kumble Theater for the Performing Arts, Long Island Univ., Brooklyn
- 2011 *The University of Michigan, Wildfire*, Baryshnikov Arts Center, New York, NY
- 2010 *Eisenhower Dance Ensemble, Encore*, Rochester, MI; National competition winner
- 2010 *Oakland University Repertory Dance Company, Passage*; Oakland, MI
- 2009 *Nextbook, Tribe*, The Museum of Jewish Heritage, NY; evening-length dance, NYC
- 2009 *Queens Museum of Art, Reform*, New York, NY, evening-length dance, Queens, NYC
- 2008 *University of Tulsa, Rally*, Tulsa, Oklahoma
- 2008 *Virginia Commonwealth University, Compass*, Richmond, VA; Grace Street Theatre
- 2008 *Eastern Michigan Univ., Volcano*, Ypsilanti, MI; Quirk Theatre; 56th faculty concert
- 2008 *The University of Michigan, Village*, Ann Arbor, MI; Power Center for the Perf. Arts
- 2007 *The Von Howard Project, Mapping*, Ailey Citigroup Theater, New York, NY
- 2007 *The University of Wisconsin, Network*, Milwaukee, Mainstage Theater; faculty concert
- 2007 *Barnard College, Field*, New York, NY; Miller Theater
- 2007 *Fordham University/The Ailey School, Encore*, New York, NY; Citigroup Theater
- 2006 *North Carolina Dance Theatre, Cycles*, Charlotte, NC; Booth Playhouse

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DGDC SEASONS PRODUCED/CHOREOGRAPHED partial list

2018	Encore , KeyBank Rochester Fringe Festival, Geva Theatre Center, Rochester, NY
2017	The Encore Project , Columbus Circle, Central Park, The Wassaic Project, NYC, Wassaic
2016	Doodling , 92 nd Street Y, Harkness Dance Center, September, New York, NY
2016	The Oracle , Movement and Dance Festival, Nazareth College, Rochester, NY
2016	The Oracle , Booking Dance Festival, Jazz at Lincoln Center, New York, NY
2015	DGDC's Greatest Hits , Bryant Park Presents Modern Dance, Bryant Park, New York, NY
2015	Mapping , Charlotte Dance Festival, Charlotte, NC
2015	Mapping , Inception to Exhibition Spring Dance Festival, New York, NY
2015	The Oracle , American Dance Guild Festival, NYC; Modern Atlanta Dance Festival, Atlanta, GA
2014	The Oracle , BAM Fisher, NYC, 2014, 15 th Anniversary Season, Brooklyn, NY
2014	Narcissus, Sisyphus & Other Myths , Abrons Arts Center, New York, NY
2012	Character , Booking Dance Festival, Edinburgh International Fringe, Edinburgh, Scotland
2011	Dance at the Gym , YM & YWHA of Washington Heights & Inwood, New York, NY
2010	The Lecture , Ailey Citigroup Theater, November 2010, evening-length solo dance, NYC
2009-2008	In The Studio , New York City Center Studios, public lecture-performance series, NYC
2009	Cruise , Panetta Movement Center, New York, NY
2008	Trio , Charlotte Dance Festival, Charlotte, NC; collaborative trio
2008	Timebomb , Baryshnikov Arts Center, 10 th Anniversary season, New York, NY
2008	Encore Tour , Kumble Theater for the Performing Arts, Long Island University, Brooklyn
2007	Encore , The University of Michigan, Ann Arbor, MI
2007	Encore , Joyce SoHo, Joyce Theater's 25 th season, New York, NY
2007	The Rehearsal , Soaking Wet, West End Theater, New York, NY
2006	Character , The Kennedy Ctr for the Perf Arts, American College Dance Fest., Wash., D.C.
2005	Chapters , Weill Center for the Arts/Ailey Citigroup Theater, NYC; evening-length dance

DANCE FILMS

Terrain	IV International Meeting on Videodance, Valencia, Spain (September 2017); Triskelion Arts, NYC (September 2017); The Studios of Key West, Key West, FL (July 2017); American Dance Festival's Movies by Movers, Durham, NC (July 2017); EnCORE Dance on Film, Atlanta (June 2017); The Set/NYC at Lovecraft, NYC (March 2017); Bucharest ShortCut CineFest, Bucharest (February 2017); Fenòmens Festival, Barcelona, (November 2016), Centro Negra, Blanca, Spain (July 2016)
Pier	Seattle Transmedia & Independent Film Festival (July 2018); New York University Tisch Dance and New Media Conference (April 2017); Santa Barbara Fine Arts Film Festival, CA (2016); Richmond Dance Festival, Richmond, VA (2016)
No Trespassing	Sans Souci Festival of Dance Cinema, Boulder, CO, (September 2016); American Dance Festival's International Screendance Festival, (2013)
Into The Streets	EnCORE Dance on Film Festival, Decatur, GA (2016)
Crab World	Dance Films Association with Bronx Academy of Arts and Dance, NYC (2015); Oklahoma Dance Film Festival, Tulsa, OK (2014)
Sisyphus	Abrons Arts Center (2013)
Rock The Boat	Sacatar Foundation, Itaparica, Bahia, Brazil (2013)
White Room	dança em foco International Festival of Video Dance, Rio de Janeiro (2012)

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THEATER/OFF-BROADWAY/COMMERCIAL

- ***Lip Sync Battle***, SpikeTV, conception/choreography Netflix *Stranger Things* actor Noah Schnapp, 2017
- ***Shlemiel the First***, Skirball Center, NY, Assistant to director/choreographer David Gordon, 2011
- ***DanceBreak***, New York, selected as one of six choreographers by Broadway foundation, 2010
- ***Encore***, Manhattan Movement & Arts Center, NY, New York Musical Theater Festival, 2009
- ***Kiss Me Kate***, Muhlenberg Summer Theater, Allentown, PA; choreographer, 2008
- ***Deux Mariages***, The Bat Theater Co., The Flea Theater, NY; choreographer, dancer/actor, 2001

INVITATIONS/AFFILIATIONS

- ***North Carolina Dance Education Organization***, Keynote Speech and Guest Teacher, 2018
- ***National Dance Education Organization***, Director E-Communications, elected position, 2017-19
- ***Dance Shorts, College Dance Festival***, adjudicator for national film festival, 2017
- ***Moving Still***, photographer Lois Greenfield's book published; two photos of DGDC included, 2016
- ***South Carolina Arts Commission***, Columbia, SC; panelist, FY 2017 Artist Fellowship in Dance, 2016
- ***Stage Directors and Choreographers Society***, Associate Member, 2010-present
- ***Summer on the Hudson***, NYC Department of Parks and Recreation, Harlem Piers Park, Aug. 2013
- ***Dance Films Association***, Member, present-2010
- ***Reunion Romp, Garth Fagan Dance 40th Anniversary Season***, dancer, 2010
- ***Dance at the Park***, NYC Department of Parks & Recreation, Fort Tryon Park, 2010
- ***Rural Retreat***, England, invited to international think tank, sponsored by DanceEast, 2008
- ***Dance USA***, publication of essay for 25th Anniversary issue on the future of modern dance, 2008

ARTS HIGH SCHOOL TEACHING partial list

- 2018-2014 ***Girls Preparatory School***, Chattanooga, TN, Guest Choreographer and Teacher
- 2017 ***The Galloway School***, Atlanta, GA
- 2016-2014 ***North Springs Charter High School of Arts and Sciences***, Sandy Springs, GA
- 2016 ***DeKalb School of the Arts***, Avondale Estates, GA
- 2015 ***Cobb County Center for Excellence in the Perf Arts***, Pebblebrook HS, Mableton, GA
- 2014 ***Baylor School***, Chattanooga, TN, Guest Teacher and Choreographer
- 2014 ***Archer High School***, Atlanta, GA,
- 2013 ***Bronx Academy of Letters***, Bronx, NY, Guest Choreographer and Teacher
- 2012-2011 ***Frank Sinatra School of the Arts***, Astoria, NY, Guest Choreographer and Teacher
- 2012 ***Appomattox Regional Governor's School***, Richmond, VA, Guest Teacher
- 2012-2011 ***Talent Unlimited***, NYC, Guest Choreographer and Teacher; guest choreographer in 2004
- 2011-2010 ***The School of the Arts (SOTA)***, Rochester, NY, Guest Choreographer and Teacher
- 2011-2010 ***Beacon High School***, Manhattan, NY, Guest Teacher
- 2010-2008 ***La Guardia High School for the Performing Arts***, NY, Guest Choreographer/Teacher

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DANCER with the following companies

- **Daniel Gwartzman Dance Company.** Company member. 1998-present
- **Burnt Sugar Dance.** Company member/conductor. Lincoln Center Out-of-Doors; 2010-2013
- **Artichoke Dance Company.** Company member. 1995-1999. 20th Anniversary Season, April 2016
- **Mark Morris Dance Group.** Guest artist. 1994-1996. International tours of *L'Allegro*; *Hard Nut*
- **Mark Dendy Dance & Theater.** Guest artist. New York season, 1994-1995
- **Garth Fagan Dance.** Company member. 1992-1994. Domestic and international touring

GRANTS RECEIVED/FOUNDATION SUPPORT partial list

- **CARET (Creative Activities and Research Experiences for Teams),** Kennesaw State Univ., 2015
- **Dean's Travel Award,** Kennesaw State University, 2015
- **Faculty Learning Committee Travel Grant,** Kennesaw State University, 2015
- **Inception to Exhibition,** Space Grant Winner, 2012-2013
- **Seniors Partnering with Artists Citywide (SPARC),** Lower Manhattan Cultural Council, 2012
- **Tony Bennett's Exploring the Arts,** 2011-12
- **Open Society Foundation,** George Soros's Performing Arts Recovery Initiative Grant, 2010-12
- **Lower Manhattan Cultural Council,** Creative Communities Fund, 2011
- **Northern Manhattan Arts Alliance (NoMAA),** capacity-building grant, 2011
- **Nextbook Inc. & The Museum of Jewish Heritage,** NYC, The Jewish Body Festival, 2009
- **New York City Dept. of Cultural Affairs,** 2006-2010; **New York City Council,** 2005-2008
- **New York City Department of Youth and Community Development,** 2006
- **Rita J. and Stanley H. Kaplan Family Foundation, Inc.,** 2000-2009

PRESENTATIONS

- 2018 **Jews and Jewishness in the Dance World,** Arizona State University, Tempe, AZ
Co-presented with Elizabeth Zimmer on Israeli folk dance's impact on modern dance.
- 2018 **National Dance Education Organization,** La Jolla, CA
Presented on *The Encore Project*. October 2018
- 2017 **National Dance Education Organization,** San Antonio, TX
Presented *An Inclusionary Culture: Everyone Can Dance*. November 2017
- 2017 **New York University Tisch Dance and New Media Conference**
Presented *Project CHORD: Choreographic Help On Realizing Dance*.
- 2016 **National Dance Education Organization,** Washington, D.C.
Presented *Stamping and Skipping: The Art of Folk Dance in our Pedagogy and Practice*.
- 2015 **National Dance Education Organization,** Phoenix, AZ
Presented *Project CHORD: Choreographic Help On Realizing Dance*, a pedagogical video.

CRITICAL REVIEW

The phrase, "angels in the architecture," written by Paul Simon, has been ringing in my mind since last May's Modern Atlanta Dance Festival, when Daniel Gwartzman and three of his New York-based company members debuted part of this larger work [The Oracle]. Choreographed by Gwartzman the quartet offered fresh perspective on modern dance's formal values with sparkling sweep and joyful physicality. At its heart, The Oracle was about the intersection of people. Like moving armatures, dancers gave form to space with mathematical elegance and human warmth. Their outstretched limbs arced and crisscrossed as they leaned in and sprang off of one another, weaving ever-changing configurations in a vision that vibrated on a frequency of harmony and brilliance. Arts/ATL.com

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Mapping, Daniel Gwartzman's self-choreographed solo, differentiates itself with a lack of props, collaborators, or external distractions. A neutral white-noise soundscape and an all black costume allow the movement to speak for itself. What start as tense, balletic gestures dissolve into languid articulations.

The Dance Enthusiast

The setting of his fingers one by one riveted him to the floor and the audience to him.

Attitude: The Dancers' Magazine

He's a tall, lanky, loose-limbed guy. When he kicks a leg out, wheels his arm around, or indulges in spates of very fast, intricate steps, he stirs up the space and makes it contract and expand around him. He gets under the skin of the music he loves, blending casualness with precision...He passes his style on to his lively performers without impinging on their individuality.

The Village Voice

Mr. Gwartzman does know that in dance less can be more. And that's a good thing for any choreographer to know...he can evoke strong feelings with a few gestures.

The New York Times

With an eye for beauty and an exacting attention to detail, Daniel Gwartzman takes good care of his audience and his performers. Gwartzman's ideal of beauty is kind to the body: His choreography celebrates the long lines and musculature of dancers' bodies. The dancers are flawless and picture perfect too. Gwartzman's work is perhaps best equated with the old-school exuberant style of great modern choreographer Alvin Ailey.

Show Business

Slender and graceful, like a willowy John Travolta.

The Martha's Vineyard Times

Encore is both the title of Gwartzman's new dance suite and the response it's likely to inspire. The name refers to the repetitions of rehearsal, as a fictional troupe of Broadway dancers prepares to go on the road, but there's little tedium in Gwartzman's choreography, set to classic jazz recordings. Executing his tricky syncopations and intricate patterns at breakneck tempos, the dancers can't help but smile.

The New Yorker

A whirling dervish of a choreographer...a tall strapping fellow who moves like the wind...he's a commanding figure no question about it.

WQXR, The New York Times

Gwartzman especially was like an instrumentalist. The lavish trickling of his arms was a melody made visual.

The Village Voice

Daniel Gwartzman offers fetching dances that display nuanced musicality and notable choreographic craft. Gwartzman exudes a strong stage presence...

Back Stage

His dancing was beautiful, with elegant lines and a palpable enjoyment of movement...technically impressive and...exuberantly performed...a joy.

New York Dance Fax

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Intriguing confrontations and complex relationships were skillfully evoked through deft partnering and economically shaped sections. I appreciated the matter-of-fact performance manner, the crisp, smooth execution of the interestingly shaded and precisely delineated movements, and felt throughout that I was watching the work of someone very much in control of his craft...Gwirtzman always made it clear that important matters were at stake.

Dance View Times

*An infectious delight in performing. **The New York Times***

*Mr. Gwirtzman is the tallest and the lightest on his feet. His and everyone else's toes are unfailingly pointed. All movement is matched, even to the crooks of fingers and the technique of slow motion rolls on the floor. **Attitude: The Dancers' Magazine***

*An abundantly inventive artist with a subtle but sure defiance of gender roles. As a dancer he's a beauty too—lithe, sensual, playful, a rag doll, whose strength and control of form surprise. **The Village Voice***

*The man's body, long and lean with a stiff torso, suggested a Christ-like body hanging along that vertical of light. **The New York Times***

...headed in Mark Morris's direction, moving dancers to music with acute sensitivity.

The Village Voice

Gradually building up from a solo into a quartet, "Timebomb" doesn't explode all at once. Instead, eyeing each other warily as they work in the round, negotiating handholds and counterbalances in fraught encounters, the dancers suggest participants in the kind of complex schoolyard game that can turn brutal in an instant. Gwirtzman's choreographic craft and invention—setting the free swing of limbs and bodies against forces of suspension and hesitation—keep the work taut and surprising.

The New Yorker

A rangy man who can command a stage just by spreading his arms.

The Village Voice

Mr. Gwirtzman has created "The Lecture," amusingly, for the dancer who has been with him the longest...himself. It should be fun to see what Mr. Gwirtzman, a lanky, supple mover with a nicely ironic sensibility, does with that.

The New York Times

Photograph: Lois Greenfield

