

DANIEL GWIRTZMAN DANCE COMPANY

Dance With Us Project: Dancer Apprenticeships

ABOUT THE PROJECT

The Company, a New York-based nonprofit performing and teaching company, is creating an educational digital resource, *Dance With Us*, centered around the production of a series of new films. Geared toward a general viewership this multi-faceted project seeks to demystify concert dance by explaining ways to view dance and discussing how dances are made. Through performance and studio footage the resource aims to teach people how to think and speak about dance. The films will present favorite dances from the Company's repertory, provide wellness best practices, define dance's concepts, and illuminate dance histories. The project will be scripted, shot in different modules over a period of time, undergo a post-production period, and launched in the fall. There are various scheduled filming periods beginning in early August.

WHO WE'RE LOOKING FOR

The Company is consistently producing online and live performance events. An apprenticeship with us is an opportunity to expand one's proficiencies as a dancer/actor, and to gain an understanding of what it is to be a member of a company through professional experience.

Dancers. The Company has opportunities for a range of dancers, in primary and supporting roles, to be involved with this project. We are hiring dancers that are comfortable speaking on camera, have a charismatic presence, possess strong dance technique, and are interested in contributing to the development of these resources. The project has flexibility of hours over the summer months with the work beginning in June or July and culminating in August. These are part-time positions with an hourly stipend. Specific financial discussions will occur during the interviewing process.

Timeline and Location It is likely that distancing will continue through the spring and into the beginning of summer. The Company has engagements in NYC that are currently on hold. Regardless the *Dance With Us* project will occur and will involve apprentices and the Company in site-specific work in Ithaca in August. Rehearsals may begin remotely.

Scope of Projects A range of choreographies will be developed, taught, rehearsed, and filmed this summer ranging from ensemble to soloist work, with duets, and chamber sized pieces. Some dancers will be featured in multiple dances and some may join for only one dance.

HOW TO APPLY

Send an email to Daniel Gwirtzman, Director at daniel@gwirtzmandance.org with the following:

1. A letter of application explaining: what interests you about the Company and this project; your qualifications; your strengths in the internship position for which you are applying; what you believe you would have to contribute; and what you would seek to learn.
2. Links to select video(s) demonstrating examples of relevant past work.
3. A list of two references of professionals that can speak to your work.
4. A CV or resume.

QUESTIONS

Please contact the Company with any questions: info@gwirtzmandance.org