

# DANIEL GWIRTZMAN DANCE COMPANY

Dance With Us Project: Costume Design Internships

## ABOUT THE PROJECT

The Company, a New York-based nonprofit performing and teaching company, is creating an educational digital resource, *Dance With Us*, centered around the production of a series of new films. Geared toward a general viewership this multi-faceted project seeks to demystify concert dance by explaining ways to view dance and discussing how dances are made. Through performance and studio footage the resource aims to teach people how to think and speak about dance. The films will present favorite dances from the Company's repertory, provide wellness best practices, define dance's concepts, and illuminate dance histories. The project will be scripted, shot in different modules over a period of time, undergo a post-production period, and launched in the fall. There are various scheduled filming periods beginning in early August.

## WHO WE'RE LOOKING FOR

The Company consistently produces new content and programming for print, online, and live events. An internship with us is an opportunity to develop new ideas, expand one's portfolio, and gain expertise working for a nonprofit organization.

**Costume Design.** The Company seeks a Costume Design Intern to assist in the costuming of the project. The project has flexibility of hours over the summer months with the work beginning in June or July. This is a part-time position with an hourly stipend and a budget for materials or garments. The project has flexibility of hours over the summer months. Specific financial discussions will occur during the interviewing process.

## HOW TO APPLY

Send an email to Daniel Gwirtzman, Director at [daniel@gwartzmandance.org](mailto:daniel@gwartzmandance.org) with the following:

1. A letter of application explaining: what interests you about the Company and this project; your qualifications; your strengths in the internship position for which you are applying; what you believe you would have to contribute; and what you would seek to learn.
2. Links to a curated portfolio demonstrating examples of relevant past work.
3. A list of two references of professionals that can speak to your work.
4. A CV or resume.

## QUESTIONS

Please contact the Company with any questions: [info@gwartzmandance.org](mailto:info@gwartzmandance.org)