

DANIEL GWIRTZMAN DANCE COMPANY

Dance With Us Project: Visual Internships

ABOUT THE PROJECT

The Company, a New York-based nonprofit performing and teaching company, is creating an educational digital resource, *Dance With Us*, centered around the production of a series of new films. Geared toward a general viewership this multi-faceted project seeks to demystify concert dance by explaining ways to view dance and discussing how dances are made. Through performance and studio footage the resource aims to teach people how to think and speak about dance. The films will present favorite dances from the Company's repertory, provide wellness best practices, define dance's concepts, and illuminate dance histories. The project will be scripted, shot in different modules over a period of time, undergo a post-production period, and launched in the fall. There are various scheduled filming periods beginning in early August.

WHO WE'RE LOOKING FOR

The Company is consistently producing materials for print and the web. An internship with us is an opportunity to develop new ideas, expand one's portfolio, and gain expertise working for a nonprofit organization. There is the likelihood of working remotely with this project.

Graphic Designers assist the Company in the creation of logos, digital and printed materials, and social media posts. We are seeking a primary graphic designer to help shape the look of the project, from a logo for the title, to the final packaging of the online project. This is a part-time position with an hourly stipend. The project has flexibility of hours over the summer months. Specific financial discussions will occur during the interviewing process.

Web Designers assist the Company in the maintenance and development of our website, run through WordPress. We are open to new ideas and welcome creative solutions to our website needs. For this project we will create a new platform for the resource to live. This is a part-time position with an hourly stipend. The project has flexibility of hours over the summer months. Specific financial discussions will occur during the interviewing process.

Photographers and videographers will document the project at the time of filming. There are various scheduled filming periods beginning in early August with appropriate compensation.

Video Editors will assist the Company in bringing the project into its final state. This is a significant opportunity for qualified editors working with either Final Cut Pro or Adobe Premiere with compensation commensurate to the work.

HOW TO APPLY

Send an email to Daniel Gwartzman, Director at daniel@gwartzmandance.org with the following:

1. A letter of application explaining: what interests you about the Company and this project; your qualifications; your strengths in the internship position for which you are applying; what you believe you would have to contribute; and what you would seek to learn.
2. Links to a curated portfolio demonstrating examples of relevant past work.
3. A list of two references of professionals that can speak to your work.
4. A CV or resume.

QUESTIONS

Please contact the Company with any questions: info@gwartzmandance.org