

DANIEL GWIRTZMAN DANCE COMPANY

Dance With Us Project: Writing/Dramaturgy Internships

ABOUT THE PROJECT

The Company, a New York-based nonprofit performing and teaching company, is creating an educational digital resource, *Dance With Us*, centered around the production of a series of new films. Geared toward a general viewership this multi-faceted project seeks to demystify concert dance by explaining ways to view dance and discussing how dances are made. Through performance and studio footage the resource aims to teach people how to think and speak about dance. The films will present favorite dances from the Company's repertory, provide wellness best practices, define dance's concepts, and illuminate dance histories. The project will be scripted, shot in different modules over a period of time, undergo a post-production period, and launched in the fall. There are various scheduled filming periods beginning in early August.

WHO WE'RE LOOKING FOR

The Company is consistently producing materials for print and the web. An internship with us is an opportunity to develop new ideas, expand one's portfolio, and gain expertise working for a nonprofit. There is the likelihood of working remotely with this project.

Writers. Dramaturgs. The Company seeks a Writing/Dramaturgy Intern to assist in the research and script development of the project, and the crafting of narratives about the Company's dancers and the overall process of realizing the project. This is a part-time position with an hourly stipend. The project has flexibility of hours over the summer months with the work beginning in June. Specific financial discussions will occur during the interviewing process.

HOW TO APPLY

Send an email to Daniel Gwartzman, Director at daniel@gwartzmandance.org with the following:

1. A letter of application explaining: what interests you about the Company and this project; your qualifications; your strengths in the internship position for which you are applying; what you believe you would have to contribute; and what you would seek to learn.
2. A re-writing of two pieces of text, see below.
3. A portfolio of samples of pre-existing writing.
4. A list of two references of professionals that can speak to your work.
5. A CV or resume.

RE-WRITING TASK

Please take the following two texts and rephrase, elaborate, and illustrate them in a way that is more engaging, with accessibility, clarity, cleverness, and wit taken into account. There is not any word count.

- *Negative space in dance, like in other forms of visual art, refers to the space around and between the bodies. Negative spaces can occur within a single dancer, or when two, or more, dancers connect to create a new form.*
- *The use of canon in dance comes from its meaning in music, a compositional structure in which the same choreography is performed and repeated by multiple dancers, executing it over time and often in regular intervals.*

QUESTIONS

Please contact the Company with any questions: info@gwartzmandance.org