

DANIEL GWIRTZMAN DANCE COMPANY

Video Editing Position

ABOUT THE PROJECT

Daniel Gwirtzman Dance Company, a New York-based nonprofit performing and teaching company, is creating an educational digital resource, *Dance With Us*, centered around the production of a series of new films. Geared toward a general viewership this multi-faceted project seeks to demystify concert dance by explaining ways to view dance and discussing how dances are made. Through performance and studio footage the resource aims to teach people how to think and speak about dance. The films will present favorite dances from the Company's repertory, provide wellness best practices, define dance's concepts, and illuminate dance histories. The project entails multiple shoots beginning in early August followed by a post-production period. The films will launch mid-Fall.

ABOUT THE POSITION

The Company seeks a video editor to collaborate with and help with the editing of these films. This paid position will involve compiling a multitude of instructional and performance videos to create a series of films to be viewed online. With a shooting period of the first two weeks in August and a scheduled mid-Fall launch, editing will occur late Summer into the Fall and can be done remotely. We are looking to work with someone who has experience editing videos of dance/movement, sports, or other live action. Additional experience in animation or video graphic design is welcomed.

HOW TO APPLY

Send an email to Daniel Gwirtzman, Director at daniel@gwartzmandance.org with the following:

1. A letter of application explaining your interest in the position and in working with the Company, detailing your qualifications.
2. A website link or portfolio of previous work.
3. A list of preferred editing software.

ABOUT THE COMPANY

The Daniel Gwirtzman Dance Company, a New York-based nonprofit organization directed by choreographer, teacher, and dancer Daniel Gwirtzman has demonstrated a commitment to education since its inception in 1998. Celebrating its 21st Anniversary, over two decades of programming without pause, the Company has stayed true to its mission of cultivating the creation of innovative art and presenting this to the public in interactive, accessible, and meaningful ways. This is achieved through classes, workshops, lecture-demonstrations, residencies, performances, dance films, our websites, and instructional videos. Programs encourage audiences to be active participants, as part of the Company's effort to integrate communities into the dance-making and performing process. We strive to teach people how dance can play a meaningful part of their physical and overall well-being.

<https://gwartzmandance.org>