

DANIEL GWIRTZMAN DANCE COMPANY



22ND ANNIVERSARY SEASON

SUNDAY, FEBRUARY 14, 2021

DIRECTOR/CHOREOGRAPHER

DANIEL GWIRTZMAN

COMPANY DANCERS

DEREK CRESCENTI
VANESSA MARTÍNEZ DE BAÑOS

COMPOSER

JEFF STORY

PRODUCTION STAGE MANAGER

BRIAN HANSHAW

MODERATOR

DAISY RUDIN

DANIEL GWIRTZMAN DANCE COMPANY

TONIGHT'S LOVE DANCES



COUPLING (2002)

JASON GARCIA IGNACIO STACY WILEY (MARTORANA)
DEREK CRESCENTI VANESSA MARTÍNEZ DE BAÑOS

TRIBE (2009)

OREN BARNOY DANIEL GWIRTZMAN

TOGETHER (2015)

JASON GARCIA IGNACIO DEREK CRESCENTI
VANESSA MARTÍNEZ DE BAÑOS LAUREN KRAVITZ

MUSEUM (2011)

OREN BARNOY DEREK CRESCENTI DANIEL GWIRTZMAN
JASON GARCIA IGNACIO LAUREN ELISE KRAVITZ VANESSA MARTÍNEZ DE BAÑOS
SIMON A. PHILLIPS RYAN PLISS FRANCES SAMSON
SIMONE STEVENS CHRISTIAN VON HOWARD

TIMEBOMB (2008)

STACY WILEY (MARTORANA) DANIEL GWIRTZMAN
COMPOSER: SHAWN BALTAZOR

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DANCE WITH US: A NEW EDUCATIONAL RESOURCE

Dance With Us, the Company's overarching educational project, brought Company dancers from New York to the idyllic area near Ithaca, NY for a two-week residency this past August. The project, which [received leadership support from The Rockefeller Brothers Fund last September](#), is the creation of a library of digital resources, centered around the production of a series of new films. Geared toward a general viewership, this multi-faceted project seeks to demystify concert dance by explaining ways to view dance and discussing how dances are made, aiming to teach people how to think and speak about dance with comfort, increasing dance literacy and empowering personal opinions. We have been working steadily since the summer and are excited to announce the platform will launch this spring.

ABOUT THE COMPANY

The New York-based Daniel Gwartzman Dance Company, a teaching and performing organization, celebrates its 22nd Anniversary. Since 1999 the nonprofit has demonstrated a commitment to education through multigenerational interactive programming.

Known for its playful virtuosity, musicality, accessibility and charisma. "A troupe I'd follow anywhere" (*The Village Voice*), a "troupe of fabulous dancers" (*Backstage*) that "can't help but smile" (*The New Yorker*).

Performance highlights include Jacob's Pillow Dance Festival, Edinburgh International Fringe Festival, Fire Island Dance Festival, Jazz at Lincoln Center, The Kennedy Center, and Bryant Park. The Company's dance films have screened in national, and international festivals, including the American Dance Festival.

DGDC has been awarded residencies by the Joyce Theater, The Yard, Raumars (Finland), Sacatar (Brazil), Djerassi (California), CUNY Dance Initiative, Inception to Exhibition, La MaMa, Queens Museum of Art, Skafiotes (Greece), Maison Dora Maar, (France), Aktuelle Architektur der Kultur (Spain), Gdański Festiwal Tanca (Poland), and The Studios of Key West.

The Company premiered *The Oracle* at the Brooklyn Academy of Music's BAM Fisher for its fifteenth anniversary. *Arts/ATL* described its "mathematical elegance" and "joyful physicality...a vision that vibrated on a frequency of harmony and brilliance."

DGDC's 20th Anniversary Season, *Intersections*, presented by The 92nd Street Y in 2019 garnered this praise from *On Stage Blog*: "Provocative, whimsical, and ethereal, the Daniel Gwartzman Dance Company defies expectations of postmodern dance and soars, unafraid to take risks and dazzle with unflinching honesty....At times, just the urgency and power conveyed in the dancers' glances deserved applause...The company shoots energy through every limb and glance the entire evening, and Gwartzman's choreography shines through in every piece as an ultimate force of nature."

Over two decades of programming without pause, the Company has stayed true to its mission of cultivating the creation of innovative art and presenting this to the public in interactive, accessible, and meaningful ways. This is achieved through classes, workshops, lecture-demonstrations, residencies, performances, dance films, our websites, and instructional videos. Programs encourage audiences to be active participants, as part of an effort to integrate communities into the dance-making and performing process. We strive to teach people how dance can play a meaningful part of their physical and overall well-being.

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YOUR SUPPORT

Your support makes evenings like this possible. While the event is free to attend, it is far from free for us to produce. We are most thankful for the donations we have received. Donations from individuals enable us to present free events like this, which connects to our mission of making dance accessible to all. The

Company is hard at work producing the new *Dance With Us* platform, editing many new films, transcribing numerous interviews with the artists, developing and implementing our marketing campaign, and fundraising to expand the scope and reach of the library. *Dance With Us* seeks to bridge the divide separating dance from mainstream culture, underscoring the primacy, purpose, and possibility of dance in contemporary life. The resource aims to increase the public's knowledge of dance. We are currently raising funds to produce these resources. If you would like to support the project, please reach out.

MAKE A DONATION VIA PAYPAL

<https://www.paypal.com/us/fundraiser/charity/1394866>

100% of your contribution will go to the Company

REACH US BY MAIL!

DANIEL GWIRTZMAN DANCE COMPANY
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VISIT US ONLINE!

WEBSITE gwartzmandance.org

INSTAGRAM [@gwartzmandance](https://www.instagram.com/gwartzmandance)

FACEBOOK [gwartzmandance](https://www.facebook.com/gwartzmandance)

VIMEO vimeo.com/dgdc

YOUTUBE [youtube.com/danielgwartzman](https://www.youtube.com/danielgwartzman)

THE COMPANY THANKS

Our Colleagues, Supporters, Families, And You, Our Audiences!

